

CROSS REFERENCES

Appellate jurisdiction of the Courts of Appeals, see sections 1291, 1292 and 1294 of Title 28, Judiciary and Judicial Procedure.

Appellate jurisdiction of the Supreme Court, see sections 1252 to 1258 of Title 28.

Interlocutory decisions granting, refusing or dissolving injunctions appealable to Courts of Appeals, see section 1292 of Title 28.

FEDERAL RULES OF CIVIL PROCEDURE

Injunction pending appeal, see rule 62, Title 28, Appendix, Judiciary and Judicial Procedure.

§ 115. Limitations

(a) Criminal proceedings

No criminal proceedings shall be maintained under the provisions of this title unless the same is commenced within three years after the cause of action arose.

(b) Civil actions

No civil action shall be maintained under the provisions of this title unless the same is commenced within three years after the claim accrued.

(July 30, 1947, ch. 391, 61 Stat. 665; Sept. 7, 1957, Pub. L. 85-313, § 1, 71 Stat. 633.)

DERIVATION

Section was from section 39 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 39, 35 Stat. 1084), without change.

AMENDMENTS

1957—Pub. L. 85-313 substituted catchline "Limitations" for "Limitations of criminal proceedings", and designated existing provisions as subsec. (a), and added subsec. (b).

EFFECTIVE DATE OF 1957 AMENDMENT

Pub. L. 85-313, § 2, provided that: "The amendments made by this Act [amending this section] shall take effect one year after the date of enactment of this Act [Sept. 7, 1957] and shall apply to all actions commenced on or after such effective date."

CROSS REFERENCES

Fraudulent notice of copyright, or removal or alteration of notice, as a misdemeanor, see section 105 of this title.

Limitation of prosecution, trial, or punishment of non-capital offenses, see section 3282 of Title 18, Crimes and Criminal Procedure.

Willful infringement for profit a misdemeanor, see section 104 of this title.

§ 116. Costs; attorney's fees

In all actions, suits, or proceedings under this title, except when brought by or against the United States or any officer thereof, full costs shall be allowed, and the court may award to the prevailing party a reasonable attorney's fee as part of the costs.

(July 30, 1947, ch. 391, 61 Stat. 665.)

DERIVATION

Section was from section 40 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 40, 35 Stat. 1084), without change.

CROSS REFERENCES

Action for infringement of copyright, see section 101 of this title.

Costs against United States, see section 2412 of Title 28, Judiciary and Judicial Procedure, and rule 54 of Federal Rules of Civil Procedure, Title 28, Appendix.

Costs of prosecution taxable in non-capital proceedings, see section 1918 of Title 28.

Fraudulent notice of copyright, or removal or alteration of notice, as a misdemeanor, see section 105 of this title.

Injunctions, see section 112 of this title.

Taxable costs and attorney's fees awarded to plaintiff for failure to pay royalties upon demand, see section 1 of this title.

Taxation of costs, see section 1920 of Title 28, Judiciary and Judicial Procedure.

Willful infringement for profit as a misdemeanor, see section 104 of this title.

CHAPTER 3—COPYRIGHT OFFICE

Sec.

201. Copyright office; preservation of records.

202. Register, assistant register, and subordinates.

203. Same; deposit of moneys received; reports.

[204. Repealed.]

205. Same; annual report.

206. Seal of copyright office.

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212. Records and works deposited in copyright office open to public inspection; taking copies of entries.

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215. Fees.

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AMENDMENTS

1972—Pub. L. 92-310, title II, § 205(b), June 6, 1972, 86 Stat. 203, struck out item 204.

1954—Act Apr. 13, 1954, ch. 137, § 2, 68 Stat. 52, added item 216.

§ 201. Copyright office; preservation of records

All records and other things relating to copyrights required by law to be preserved shall be kept and preserved in the copyright office, Library of Congress, District of Columbia, and shall be under the control of the register of copyrights, who shall, under the direction and supervision of the Librarian of Congress, perform all the duties relating to the registration of copyrights.

(July 30, 1947, ch. 391, 61 Stat. 665.)

DERIVATION

Section was from section 47 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 47, 35 Stat. 1085), without change.

NATIONAL COMMISSION ON NEW TECHNOLOGICAL USES OF COPYRIGHTED WORKS

Pub. L. 93-573, title II, §§ 201 to 208, Dec. 31, 1974, 88 Stat. 1873 to 1875, as amended by Pub. L. 94-314, June 21, 1976, 90 Stat. 692, provided that:

"ESTABLISHMENT AND PURPOSE OF COMMISSION"

"Sec. 201. (a) There is hereby created in the Library of Congress a National Commission on New Technological Uses of Copyrighted Works (hereafter called the Commission).

"(b) The purpose of the Commission is to study and compile data on:

"(1) the reproduction and use of copyrighted works of authorship—

"(A) in conjunction with automatic systems capable of storing, processing, retrieving, and transferring information, and

"(B) by various forms of machine reproduction, not including reproduction by or at the request of instructors for use in face-to-face teaching activities; and

"(2) the creation of new works by the application or intervention of such automatic systems or machine reproduction.

"(c) The Commission shall make recommendations as to such changes in copyright law or procedures that may be necessary to assure for such purposes access to copyrighted works, and to provide recognition of the rights of copyright owners.

"MEMBERSHIP OF THE COMMISSION"

"Sec. 202. (a) The Commission shall be composed of thirteen voting members, appointed as follows:

"(1) Four members, to be appointed by the President, selected from authors and other copyright owners;

"(2) Four members, to be appointed by the President, selected from users of copyright works;

"(3) Four nongovernmental members to be appointed by the President, selected from the public generally, with at least one member selected from among experts in consumer protection affairs;

"(4) The Librarian of Congress.

"(b) The President shall appoint a Chairman, and a Vice Chairman who shall act as Chairman in the absence or disability of the Chairman or in the event of a vacancy in that office, from among the four members selected from the public generally, as provided by clause (3) of subsection (a). The Register of Copyrights shall serve ex officio as a nonvoting member of the Commission.

"(c) Seven voting members of the Commission shall constitute a quorum.

"(d) Any vacancy in the Commission shall not affect its powers and shall be filled in the same manner as the original appointment was made.

"COMPENSATION OF MEMBERS OF COMMISSION"

"Sec. 203. (a) Members of the Commission, other than officers or employees of the Federal Government, shall receive compensation at the rate of \$100 per day while engaged in the actual performance of Commission duties, plus reimbursement for travel, subsistence, and other necessary expenses in connection with such duties.

"(b) Any members of the Commission who are officers or employees of the Federal Government shall serve on the Commission without compensation, but such members shall be reimbursed for travel, subsistence, and other necessary expenses in connection with the performance of their duties.

"STAFF"

"Sec. 204. (a) To assist in its studies, the Commission may appoint a staff which shall be an administrative part of the Library of Congress. The staff shall be headed by an Executive Director, who shall be responsible to the Commission for the Administration of the duties entrusted to the staff.

"(b) The Commission may procure temporary and intermittent services to the same extent as is authorized by section 3109 of title 5, United States Code but at rates not to exceed \$100 per day.

"EXPENSES OF THE COMMISSION"

"Sec. 205. There are hereby authorized to be appropriated such sums as may be necessary to carry out the provisions of this title until and including the day on which the Commission terminates.

"REPORTS"

"Sec. 206. (a) Within one year after the first meeting of the Commission it shall submit to the President and the Congress a preliminary report on its activities.

"(b) Within three years after the enactment of this Act [Dec. 31, 1974] the Commission shall submit to the President and the Congress a final report on its study and investigation which shall include its recommendations and such proposals for legislation and administrative action as may be necessary to carry out its recommendations.

"(c) In addition to the preliminary report and final report required by this section, the Commission may publish such interim reports as it may determine, including but not limited to consultant's reports, transcripts of testimony, seminar reports, and other Commission findings.

"POWERS OF THE COMMISSION"

"Sec. 207. (a) The Commission or, with the authorization of the Commission, any three or more of its members, may, for the purpose of carrying out the provisions of this title, hold hearings, administer oaths, and require, by subpoena or otherwise, the attendance and testimony of witnesses and the production of documentary material.

"(b) With the consent of the Commission, any of its members may hold any meetings, seminars, or conferences considered appropriate to provide a forum for discussion of the problems with which it is dealing.

"TERMINATION"

"Sec. 208. On the sixtieth day after the date of the submission of its final report, the Commission shall terminate and all offices and employment under it shall expire."

§ 202. Register, assistant register, and subordinates

There shall be appointed by the Librarian of Congress a Register of Copyrights, and one Assistant Register of Copyrights, who shall have authority during the absence of the Register of Copyrights to attach the copyright office seal to all papers issued from the said office and to sign such certificates and other papers as may be necessary. There shall also be appointed by the Librarian such subordinate assistants to the register as may from time to time be authorized by law.

(July 30, 1947, ch. 391, 61 Stat. 665.)

DERIVATION

Section was from section 46 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 48, 35 Stat. 1085), without change except for the omission of provisions fixing the salary of the Register of Copyrights and the assistant register. Such provisions were superseded by the general provisions for fixing compensation of federal employees then contained in the Classification Act of 1923. Within the limits contained in that act and superseding acts Congress no longer appropriates specifically for the subordinate positions of governmental officers and employees, within the District of Columbia.

§ 203. Same; deposit of moneys received; reports

The Register of Copyrights shall make daily deposits in some bank in the District of Colum-

bia, designated for this purpose by the Secretary of the Treasury as a national depository, of all moneys received to be applied as copyright fees, and shall make weekly deposits with the Secretary of the Treasury, in such manner as the latter shall direct, of all copyright fees actually applied under the provisions of this title, and annual deposits of sums received which it has not been possible to apply as copyright fees or to return to the remitters, and shall also make monthly reports to the Secretary of the Treasury and to the Librarian of Congress of the applied copyright fees for each calendar month, together with a statement of all remittances received, trust funds on hand, moneys refunded, and unapplied balances.

(July 30, 1947, ch. 391, 61 Stat. 665.)

DERIVATION

Section was from section 49 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 49, 35 Stat. 1085), without change.

CROSS REFERENCES

Fees, see section 215 of this title.

[§ 204. Repealed. Pub. L. 92-310, title II, § 205(a), June 6, 1972, 86 Stat. 203]

Section, act July 30, 1947, ch. 391, 61 Stat. 666, required the Register of Copyrights to give a bond in the sum of \$20,000.

§ 205. Same; annual report

The Register of Copyrights shall make an annual report to the Librarian of Congress, to be printed in the annual report on the Library of Congress, of all copyright business for the previous fiscal year, including the number and kind of works which have been deposited in the copyright office during the fiscal year, under the provisions of this title.

(July 30, 1947, ch. 391, 61 Stat. 666.)

DERIVATION

Section was from section 51 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 51, 35 Stat. 1085), without change.

CROSS REFERENCES

Classification of works for registration, see section 5 of this title.

§ 206. Seal of copyright office

The seal used in the copyright office on July 1, 1909, shall be the seal of the copyright office, and by it all papers issued from the copyright office requiring authentication shall be authenticated.

(July 30, 1947, ch. 391, 61 Stat. 666.)

DERIVATION

Section was from section 52 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 52, 35 Stat. 1085), without substantial change. Act Mar. 4, 1909, ch. 320, § 52 read as follows:

"The seal provided under the act of July 8, 1870, and at present used in the copyright office, shall continue to be the seal thereof, and by it all papers issued from the copyright office requiring authentication shall be authenticated."

CROSS REFERENCES

Authenticated copies of records and papers of department or agency admissible, see section 1733 of Title 28, Judiciary and Judicial Procedure.

FEDERAL RULES OF CIVIL PROCEDURE

Proof of official record, see rule 44, Title 28, Appendix, Judiciary and Judicial Procedure.

FEDERAL RULES OF EVIDENCE

Hearsay exception, public records and reports, see rule 803, Title 28, Appendix, Judiciary and Judicial Procedure.

Self-authentication, domestic public documents under seal, see rule 902.

§ 207. Rules for registration of claims

Subject to the approval of the Librarian of Congress, the Register of Copyrights shall be authorized to make rules and regulations for the registration of claims to copyright as provided by this title.

(July 30, 1947, ch. 391, 61 Stat. 666.)

DERIVATION

Section was from section 53 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 53, 35 Stat. 1085), without change.

CROSS REFERENCES

Classification of works for registration, see section 5 of this title.

§ 208. Record books in copyright office

The Register of Copyrights shall provide and keep such record books in the copyright office as are required to carry out the provisions of this title, and whenever deposit has been made in the copyright office of a copy of any work under the provisions of this title he shall make entry thereof.

(July 30, 1947, ch. 391, 61 Stat. 666.)

DERIVATION

Section was from section 54 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 54, 35 Stat. 1086), without change.

CROSS REFERENCES

Deposit of copies—

After publication, see section 13 of this title.

Book or periodical published abroad, see section 22 of this title.

Works not reproduced for sale, see section 12 of this title.

§ 209. Certificate of registration; effect as evidence; receipt for copies deposited

In the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate of registration under seal of the copyright office, to contain the name and address of said claimant, the name of the country of which the author of the work is a citizen or subject, and when an alien author domiciled in the United States at the time of said registration, then a statement of that fact, including his place of domicile, the name of the author (when the records of the copyright office shall show the same), the title of the work which is registered for which copyright is claimed, the

date of the deposit of the copies of such work, the date of publication if the work has been reproduced in copies for sale, or publicly distributed, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book, the certificate shall also state the receipt of the affidavit, as provided by section 17 of this title, and the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit. The Register of Copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for in the case of all registrations made after July 1, 1909, and in the case of all previous registrations so far as the copyright office record books shall show such facts, which certificate, sealed with the seal of the copyright office, shall, upon payment of the prescribed fee, be given to any person making application for the same. Said certificate shall be admitted in any court as prima facie evidence of the facts stated therein. In addition to such certificate the register of copyrights shall furnish, upon request, without additional fee, a receipt for the copies of the work deposited to complete the registration.

(July 30, 1947, ch. 391, 61 Stat. 666.)

DERIVATION

Section was from section 55 of Title 17, U.S.C. 1946 ed. (acts Mar. 4, 1909, ch. 320, § 55, 35 Stat. 1086; Mar. 2, 1913, ch. 97, 37 Stat. 724).

CROSS REFERENCES

Action for infringement of copyright, see section 101 of this title.

Deposit of copies—

After publication, see section 13 of this title.

Book or periodical published abroad, see section 22 of this title.

Works not reproduced for sale, see section 12 of this title.

Fee for certificate of registration, see section 215 of this title.

Registration of claim and issuance of certificate, see section 11 of this title.

FEDERAL RULES OF EVIDENCE

Self-authentication, domestic public documents under seal, see rule 902, Title 28, Appendix, Judiciary and Judicial Procedure.

SECTION REFERRED TO IN OTHER SECTIONS

This section is referred to in sections 11, 26 of this title.

§ 210. Catalog of copyright entries; effect as evidence

The Register of Copyrights shall fully index all copyright registrations and assignments and shall print at periodic intervals a catalog of the titles of articles deposited and registered for copyright, together with suitable indexes, and at stated intervals shall print complete and indexed catalog for each class of copyright entries, and may thereupon, if expedient, destroy the original manuscript catalog cards containing the titles included in such printed volumes and representing the entries made during such intervals. The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie

evidence of the facts stated therein as regards any copyright registration.

(July 30, 1947, ch. 391, 61 Stat. 666.)

DERIVATION

Section was from section 56 of Title 17, U.S.C. 1946 Ed. (act Mar. 4, 1909, ch. 320, § 56, 35 Stat. 1086), without change.

CROSS REFERENCES

Certificate of registration under seal as prima facie evidence of facts stated therein, see section 209 of this title.

Classification of works for registration, see section 5 of this title.

Recordation of assignments, see section 30 of this title.

FEDERAL RULES OF EVIDENCE

Hearsay exception, public records and reports, see rule 803, Title 28, Appendix, Judiciary and Judicial Procedure.

§ 211. Same; distribution and sale; disposal of proceeds

The said printed current catalogs as they are issued shall be promptly distributed by the Superintendent of Documents to the collectors of customs of the United States and to the postmasters of all exchange offices of receipt of foreign mails, in accordance with revised list of such collectors of customs and postmasters prepared by the Secretary of the Treasury and the Postmaster General, and they shall also be furnished in whole or in part to all parties desiring them at a price to be determined by the Register of Copyrights for each part of the catalog not exceeding \$75 for the complete yearly catalog of copyright entries. The consolidated catalogs and indexes shall also be supplied to all persons ordering them at such prices as may be fixed by the Register of Copyrights, and all subscriptions for the catalogs shall be received by the Superintendent of Documents, who shall forward the said publications; and the moneys thus received shall be paid into the Treasury of the United States and accounted for under such laws and Treasury regulations as shall be in force at the time.

(July 30, 1947, ch. 391, 61 Stat. 667; Apr. 27, 1948, ch. 236, § 1, 62 Stat. 202; Oct. 27, 1965, Pub. L. 89-297, § 1, 79 Stat. 1072.)

DERIVATION

Section was from section 57 of Title 17, U.S.C. 1946 ed. (acts Mar. 4, 1909, ch. 320, § 57, 35 Stat. 1086; May 23, 1928, ch. 704, § 1, 45 Stat. 713; Apr. 27, 1948, ch. 236, § 1, 62 Stat. 202).

AMENDMENTS

1965—Pub. L. 89-297 increased the maximum price for the complete yearly catalog of copyright entries from \$25 to \$75.

1948—Act Apr. 27, 1948, among other changes, provided for distribution of catalogs by Superintendent of Documents and raised maximum cost of catalog from \$10 to \$25.

EFFECTIVE DATE OF 1965 AMENDMENT

Section 3 of Pub. L. 89-297 provided that: "This Act (amending this section and section 215 of this title)

shall take effect thirty days after its enactment [Oct. 27, 1965]."

EFFECTIVE DATE OF 1948 AMENDMENT

Section 3 of act Apr. 27, 1948, provided that amendments of this section and section 215 of this title by act Apr. 27, 1948, shall take effect thirty days after April 27, 1948.

TRANSFER OF FUNCTIONS

All offices of collector of customs, comptroller of customs, surveyor of customs, and appraiser of merchandise of the Bureau of Customs of the Department of the Treasury to which appointments were required to be made by the President with the advice and consent of the Senate were ordered abolished, with such offices to be terminated not later than December 31, 1966, by Reorg. Plan No. 1 of 1965, eff. May 25, 1965, 30 F.R. 7035, 79 Stat. 1317, set out in the Appendix to Title 5, Government Organization and Employees. All functions of the offices eliminated were already vested in the Secretary of the Treasury by Reorg. Plan No. 26 of 1950, eff. July 31, 1950, 15 F.R. 4935, 64 Stat. 1280, set out in the Appendix to Title 5. The Bureau of Customs was designated the United States Customs Service by Treasury Department Order No. 165-23 effective Aug. 1, 1973.

§ 212. Records and works deposited in Copyright Office open to public inspection; taking copies of entries

The record books of the copyright office, together with the indexes to such record books, and all works deposited and retained in the copyright office, shall be open to public inspection; and copies may be taken of the copyright entries actually made in such record books, subject to such safeguards and regulations as shall be prescribed by the Register of Copyrights and approved by the Librarian of Congress.

(July 30, 1947, ch. 391, 61 Stat. 667.)

DERIVATION

Section was from section 58 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 58, 35 Stat. 1086), without change.

§ 213. Disposition of articles deposited in office

Of the articles deposited in the copyright office under the provisions of the copyright laws of the United States, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

(July 30, 1947, ch. 391, 61 Stat. 667.)

DERIVATION

Section was from section 59 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 59, 35 Stat. 1087), without change, except for the omission of the words "or of this Act" which followed the words "United States" in the 1909 act.

§ 214. Destruction of articles deposited in office remaining undisposed of; removal of by author or proprietor; manuscripts of unpublished works

Of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalog of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this title. No manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

(July 30, 1947, ch. 391, 61 Stat. 667.)

DERIVATION

Section was from section 60 of Title 17, U.S.C. 1946 ed. (act Mar. 4, 1909, ch. 320, § 60, 35 Stat. 1087), without change.

CROSS REFERENCES

Deposit of copies—

After publication, see section 13 of this title.

Book or periodical published abroad, see section 22 of this title.

Works not reproduced for sale, see section 12 of this title.

§ 215. Fees

The Register of Copyrights shall receive, and the persons to whom the services designated are rendered shall pay, the following fees:

For the registration of a claim to copyright in any work, including a print or label used for articles of merchandise, \$6; for the registration of a claim to renewal of copyright, \$4; which fees shall include a certificate for each registration: *Provided*, That only one registration fee shall be required in the case of several volumes of the same book published and deposited at the same time: *And provided further*, That with respect to works of foreign origin, in lieu of payment of the copyright fee of \$6 together with one copy of the work and application, the foreign author or proprietor may at any time within six months from the date of first publication abroad deposit in the Copyright Office an application for registration and two copies of the work which shall be accompanied by a catalog card in form and content satisfactory to the Register of Copyrights.

For every additional certificate of registration, \$2.

For certifying a copy of an application for registration of copyright, and for all other certifications, \$3.

For recording every assignment, agreement, power of attorney or other paper not exceeding six pages, \$5; for each additional page or less, 50 cents; for each title over one in the paper recorded, 50 cents additional.

For recording a notice of use, or notice of intention to use, \$3, for each notice of not more than five titles; and 50 cents for each additional title.

For any requested search of Copyright Office records, works deposited, or other available material, or services rendered in connection therewith, \$5, for each hour of time consumed.

(July 30, 1947, ch. 391, 61 Stat. 668; Apr. 27, 1948, ch. 236, § 2, 62 Stat. 202; June 3, 1949, ch. 171, § 4, 63 Stat. 154; Oct. 27, 1965, Pub. L. 89-297, § 2, 79 Stat. 1072.)

DERIVATION

Section was from section 61 of Title 17, U.S.C. 1946 ed. (acts Mar. 4, 1909, ch. 320, § 61, 35 Stat. 1087; May 23, 1928, ch. 704, § 1, 45 Stat. 714; Apr. 27, 1948, ch. 236, § 2, 62 Stat. 202; June 3, 1949, ch. 171, § 4, 63 Stat. 154).

AMENDMENTS

1965—Pub. L. 89-297 amended section generally and, among other changes, increased the registration fee from \$4 to \$6, the registration renewal fee from \$2 to \$4, the fee for additional certificates of registration from \$1 to \$2, the fees for certifications and for recording a notice of use from \$2 to \$3, and the fees for recording assignments, agreements, powers of attorney

or other papers not exceeding six pages and for each hour of time consumed on record searches from \$3 to \$5, and added the \$3 fee for recording a notice of intention to use.

1949—Act June 3, 1949, added last proviso to second paragraph.

1948—Act Apr. 27, 1948, among other changes, increased fees generally.

EFFECTIVE DATE OF 1965 AMENDMENT

Amendment by Pub. L. 89-297 effective thirty days after Oct. 27, 1965, see section 3 of Pub. L. 89-297, set out as a note under section 211 of this title.

EFFECTIVE DATE OF 1948 AMENDMENT

Amendment by act Apr. 27, 1948, effective thirty days after Apr. 27, 1948, see note under section 211 of this title.

CROSS REFERENCES

Classification of works for registration, see section 5 of this title.

Registration of prints and labels, see section 6 of this title.

SECTION REFERRED TO IN OTHER SECTIONS

This section is referred to in section 26 of this title.

§ 216. When the day for taking action falls on Saturday, Sunday, or a holiday

When the last day for making any deposit or application, or for paying any fee, or for delivering any other material to the Copyright Office falls on Saturday, Sunday, or a holiday within the District of Columbia, such action may be taken on the next succeeding business day.

(Added Apr. 13, 1954, ch. 137, § 1, 68 Stat. 52).